

TRUMPET IN B \flat

TOM HARRELL - COMRADE CONRAD

TRANSCRIBED BY NATHAN KING

The musical score is written for Trumpet in B-flat and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Chord symbols are placed above the staff lines to indicate the harmonic structure. The piece concludes with a 3/4 time signature change.

Chord symbols and measure numbers are as follows:

- Staff 1: $B^{\flat}m7$, $E^{\flat}7$, $A^{\flat}m7$, $C^{\sharp}m7$
- Staff 2: $Gm7(b5)$, $C7(b9)$, $Fm7$
- Staff 3: $C^{\sharp}m7$, $C7(b9)$, $Fm7$
- Staff 4: $Dm7(b5)$, $G7(b9)$, $Cm7$
- Staff 5: $Fm7$, $B^{\flat}7$, $E^{\flat}m7$, $A^{\flat}m7$
- Staff 6: $Dm7(b5)$, $G7(b9)$, $Cm7$
- Staff 7: $A^{\flat}m7$, $G7(b9)$, $Cm7$
- Staff 8: $Am7(b5)$, $D7(b9)$, $Gm7$

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A TOM HARRELL - COMRADE CONRAD

33 $Cm7$ $F7$ B^bMA7 E^bMA7

37 $Am7(b5)$ $D7(b9)$ $Gm7$

40 $Gm7$ E^bMA7 $D7(b9)$

43 $Gm7$ $Em7(b5)$

46 $A7(b9)$ $Dm7$

49 $Gm7$ $C7$ $FMA7$ B^bMA7

53 $Em7(b5)$ $A7(b9)$ $Dm7$

57 B^bMA7 $A7(b9)$ $Dm7$

61 $Bm7(b5)$ $E7(b9)$ $Am7$

B $Dm7$ $G7$ $Cm7$ $Fm7$

65

$Bm7(b5)$ $E7(b9)$ $Am7$

69

$Fm7$ $E7(b9)$ $Am7$

73

$F\#m7(b5)$ $B7(b9)$ $Em7$ $Em7/D$

77

$Am7$ $D7$ $Gm7$ $Cm7$

81

$F\#m7(b5)$ $B7(b9)$ $Em7$

85

$Cm7$ $B7(b9)$ $Em7$ $Em7/D$

89

$C\#m7(b5)$ $F\#7(b9)$ $Bm7$

93

C $Em7$ $A7$ $Dm7$ $Gm7$

97

4

TOM HARRELL - COMRADE CONRAD

C#MI7(b5)

F#7(b9)

BMI7

BMI7/A

101

C#MI7(b5)

F#7(b9)

BMI7

BMI7/A

105

G#MI7(b5)

C#7(b9)

F#MI7

F#MI7/E

109

BMI7

E7

AMA7

DMA7

113

G#MI7(b5)

C#7(b9)

F#MI7

117

DMA7

C#7(b9)

C#MI7

C#MI7/B

121

EbMI7(b5)

Ab7(b9)

C#MI7

125